

BORIS DONDÈ

the Incarnation
of Painting
Art



dondè

DONDEART

GALLERY

LUXURY MEANS UNIQUENESS
DONDÈ ART GALLERY

We are the legacy of the master Daniele Dondè and we continue his mission to keep unique the experience of owning an exclusive piece of art. This is precisely the philosophy that pushes us to imagine and shape always different and unique masterpieces.

dondè

THE ARTIST

Boris Mancastroppa Dondè

Born in Zurich in 1968, he began his career as a professional footballer in Basel and Schaffhausen. Since '96 he dedicated himself completely to the world of art.

His international experience, matured thanks to his studies at the New York Academy and the numerous engagements due to the close ties of those years, led the student to give new shape to the master's work.

The philosophical evolution and the new commercial drive of Boris have led in a few years the works of Maestro Dondè to be exhibited in Monte Carlo, Tokyo and Dubai, not to mention the recurring showrooms in St. Moritz, Vienna and Zurich and the new permanent gallery in Via Nassa, Lugano.

Thanks to Boris, Dondè's masterpieces are known all over the world and their exclusivity has turned them into true collector's items coveted by VIPs, connoisseurs and art lovers.

The master is the spiritual guide, Boris is the incarnation of his idea.

https://en.wikipedia.org/wiki/Boris_Mancastroppa





The DONDERO is the definitive incarnation of exuberance, interpreted in honor of Maestro Daniele Dondè – uncle of Boris.

The art signed Dondè has been recognized and celebrated for years for its exclusivity and uniqueness. From Lugano to Montecarlo, from Tokyo to St. Moritz, the Maestro's works have found their place in the residences of the most eccentric and rebellious art collectors. The Dondè signature is the lust of those who love art in its most extravagant and exhibitionist forms, a sign of recognition of a unique personality: just like a diamond in the rock.

The fame gained by Daniele Dondè deserved a consecration and a personification. And who better than the Maestro's heir, who has been at his side for more than 20 years, could have given it the form that befits such an eccentric artist?

This was the inspiration behind the launch of the RICH ART COLLECTION, an international success. **But Boris thought this was not enough.**

In fact, Boris was driven by the desire to create a truly new collection, unique in the world, to pay an homage to the Maestro and immortalize him within the history of contemporary art. At last, the inspiration due to the admiration for the Master, gave Boris a lightning "eureka". Finally the DONDERO came to life!

Behold the definitive idol, the personification of abundance, exuberance, extreme luxury, combined with the peculiar elegance of Daniele Dondè. **Luxury art has its new ambassador: the DONDERO.**



THE DONDERO
LONDON LUXURY
LIFESTYLE

mixed media
100x150 cm
24 K gold leaf, crystals and
diamond dust

The Incarnation of Painting Art

"Enough with producing masterpieces: you have to be the masterpieces!" With this statement Carmelo Bene, one of the most famous protagonists of the Italian "neo-avant-garde" theatre, revealed to his audience the essential characteristics that a contemporary artist must consciously have, but that also an artist of the classical, medieval and modern periods had to unconsciously possess.

In this era, it is not enough to know how to compose, reproduce and invent because everything has already been said, invented and produced. With the advent of digital technology, art has become weaker because it has to give way to technology that allows the production of impeccable colours, brilliance, reflections and nuances being them numerically controlled. Boris Dondé is a beyond-artist, precisely because he goes beyond the concept of conventional art. An artist whose style has become a symbol, a banner of contemporary art.

One needs to know how to be as malleable as matter, as dynamic as colour, as brilliant as jewellery to be able to keep up with this continuous evolution. Global, like his view of the world, he is a spectator who enjoys a privileged perspective. With his gaze on the changing world, with which he dialogues thanks to his mastery of the universal artistic language, the artist has been able to make the most of his studies at the New York Academy where he was able to get to know and breathe the air of the fervent circles of those years.

Art as thought, philosophy, lifestyle, elegant and dynamic but never hectic because it is well thought out and calibrated. It is not enough to produce works of art, it is necessary to be that work of art because it is the artist that the admirer wants to possess, not the simple material produced by them. This is demonstrated by the onerous and spasmodic chasing after the works of the greats of the past and having them attributed by the major art critics. Dondé has understood all this and assimilated it so well that he himself has become the product of his art. The architect of his success, he has exhibited in Monte Carlo, Tokyo and Dubai, in elegant showrooms in St. Moritz, Vienna and Zurich and then consecrated himself in the temple of the new permanent gallery in Nassa Street in Lugano.

He is his art, and his art is the symbol of his person. It is in these symbols, in his works, that we recognise his form. It is in his art, in his way of moving, of dressing, in his elegance that we recognise his value. In ancient Greece, the symbol meant precisely this: it was the means of recognition but also of control of the person, of the family to which one belonged. It was obtained by breaking an object irregularly into two parts. Whoever owned one part could only recognise the owner of the other half by matching the two pieces.

Plato tells us of Zeus who, envious of men, divided their essence, condemning them to search forever for that half that made them perfect, complete. We, since then, are condemned to seek that half forever. In the other person to love, in their gestures, in their forms: we are forever seeking those vibrations that put us in harmony with the world. It is for this reason that Plato tells us that we are not men but we are the symbol of man, of that ancient man described in the Symposium. Art is a need, and Boris Dondé's need is to become the symbol, the half and the goal of his own art.

Article edit by Prof. **Luca Caricato**

Leonardo Da Vinci Scholar - Art Historian – Art Expert

Milano, October 2021

A handwritten signature in gold ink, reading "dondé". The script is fluid and cursive, with the letters connected. The 'd' and 'e' have long, sweeping tails.

“**E**nough with producing masterpieces: you have to be the masterpieces!” With this statement Carmelo Bene, one of the most famous protagonists of the Italian “neo avant garde” theatre, revealed to his audience the essential characteristics that a contemporary artist must consciously have, but that also an artist of the classical, medieval and modern periods had to unconsciously possess. In this era, it is not enough to know how

to compose, reproduce and invent because everything has already been said, invented and produced. With the advent of digital technology, art has become weaker because it has to give way to technology that allows the production of impeccable colours, brilliance, reflections and nuances being them numerically controlled. Boris Dondè is a beyond-artist, precisely because he goes beyond the concept of conventional art. An artist whose style has become a symbol, a banner of contemporary art. One needs to know how to be as malleable



as matter, as dynamic as colour, as brilliant as jewellery to be able to keep up with this continuous evolution. Global, like his view of the world, he is a spectator who enjoys a privileged perspective. With his gaze on the changing world, with which he dialogues thanks to his mastery of the universal artistic language, the artist has been able to make the most of his studies at the New York Academy where he was able to get to know and breathe the air of the fervent circles of those years. Art as thought, philosophy, lifestyle, elegant and dynamic but never hectic because it is well thought out and calibrated. It is not enough to produce works of art, it is necessary to be that work of art because it is the artist that the admirer wants to possess, not the simple material produced by them. This is demonstrated by the onerous and spasmodic chasing after the works of the greats of the past and having them attributed by the major art critics.

Dondè has understood all this and assimilated it so well that he himself has become the product of his art. The architect of his success, he has exhibited in Monte Carlo, Tokyo and Dubai, in elegant showrooms in St. Moritz, Vienna and Zurich and then consecrated himself in the temple of the new permanent gallery in Nassa Street in Lugano. He is his art, and his art is the symbol of his person. It is in these symbols, in his works, that we recognise his form. It is in his art, in his way of moving, of dressing, in his elegance that we recognise his value. In ancient Greece, the symbol meant precisely this: it was the means of recognition but also of control of the person, of the family to which one belonged. It was obtained by breaking an object irregularly into two parts. Whoever owned one part could only recognise the owner of the other half by matching the two pieces. Plato tells us of Zeus who, envious of men, divided their essence, condemning them to search forever for that half that made them perfect, complete. We, since then, are condemned to seek that half forever. In the other person to love, in their gestures, in their forms: we are forever seeking those vibrations that put us in harmony with the world. It is for this reason that Plato tells us that we are not men but we are the symbol of man, of that ancient man described in the Symposium.

Art is a need, and Boris Dondè's need is to become the symbol, the half and the goal of his own art.



Fairmont
MONTE CARLO



Scan me

I WANT YOU

FOR A POP ART EXPERIENCE
HOTEL FAIRMONT SALON MISTRAU

28 JULY TO 8 AUG. 2021

CELEBRE **M**AGAZINE
WORLD

dor de

dor de



I WANT YOU

ROAD TO CHRISTMAS

POP ART EXPERIENCE

IN ASCONA, VIA BORGO 7

26 NOV TO 16 JAN 2022

CELEBRE **M**AGAZINE
WORLD



CAMERA
DI COMMERCIO
ITALIANA
PER LA SVIZZERA

INTERNATIONAL ART EXHIBITIONS

DONDEART
GALLERY

- FAIRMONT MONTE CARLO
- FAIRMONT PALM DUBAI
- FAIRMONT GENEVA
- HOTEL DE PARIS MONTE CARLO
- HERMITAGE MONTE CARLO
- THE WESTIN VENDOME – PARIS
- CALA DI VOLPE SARDEGNA
- NEW YORK PALACE BUDAPEST
- HASSLER ROMA
- BAUR AU LAC ZÜRICH



MEDIA / VIDEO – 2020/21

- <https://youtu.be/RN7WVjNo9Os> JUNE 2021 - THEFT AT THE VENICE CASTLE
- <https://youtu.be/i50SIPJZ9CY> APRIL 2021 - ASCONA POP ART EXPERIENCE
- <https://youtu.be/Y1CzVeZ6yR8> – MAY 2020 - ONE DAY IN THE CASTLE
- <https://youtu.be/XUZ5bxV1Wb8> – JUNE 2020 - ASCONA ICONS VERNISSAGE

CONTACT :

DONDEART GALLERY

VIA NASSA 68

CH-6900 LUGANO – SWITZERLAND

TEL. +41 91 980 94 64

MOBIL : +41 79 827 65 21

Email : boris@dondeartgallery.com

INSTAGRAM/FACEBOOK : DONDEARTGALLERY

WEBSITE : <https://dondeartgallery.com/en/>

donde

